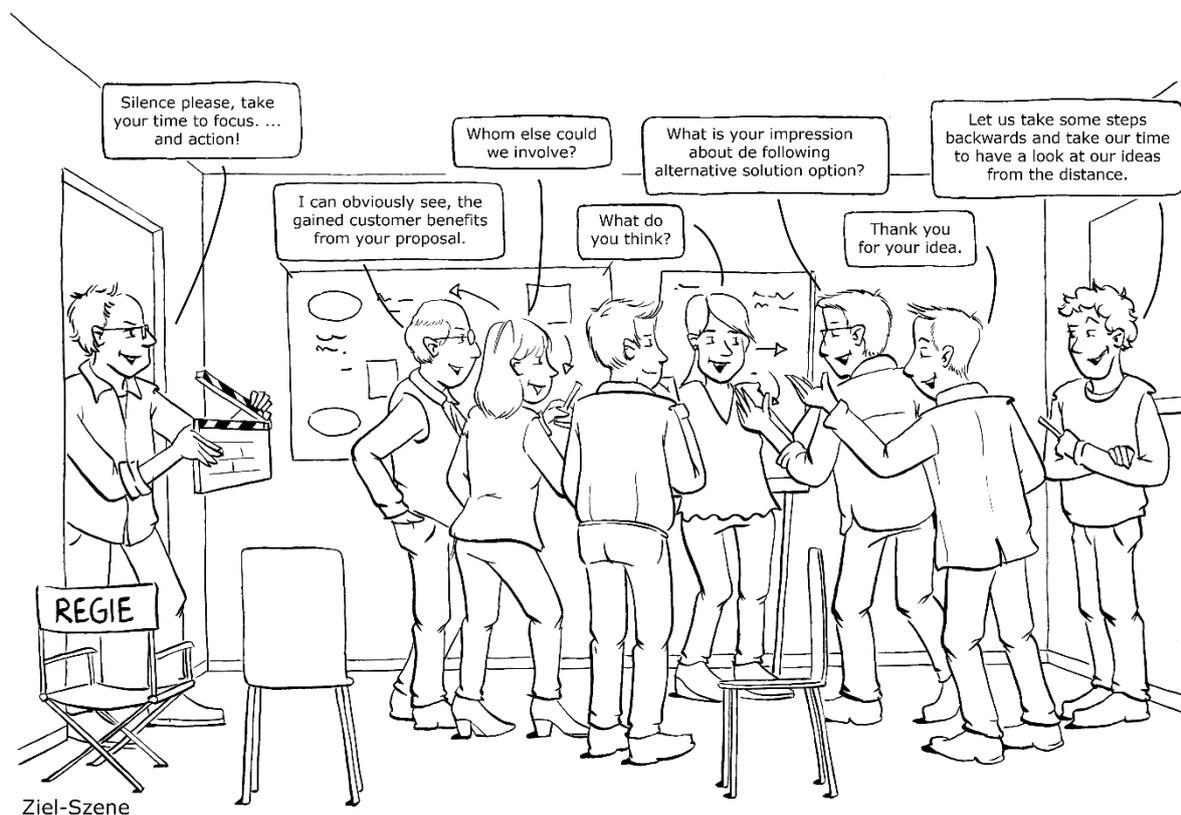


Team Beats - Inspiration and actions for project leaders and teams from film productions perspectives

Introduction: for your leadership inspiration you are welcome to immerse into world of film productions. For the next couple of minutes a view with the eyes of a film crew will guide you to new opening up questions and actions for your future project team successes.



Immersing into the world of film production:

For film productions **word beats** like: ‚Sound action‘ – ‚Sound is running‘ – ‚Quiet please‘ - ‚Focus‘ – ‚and action‘ are helping actors to find their focus and attention needed for a successful film scene outcome.

You can feel a strong tension arising out of the special moments of silence just before the first scene claps. A full attention lies with the relationship between the actors. Their body language, impressions, movements are creating emotions and special effects. Scenes are developed by beats of spoken words with diverse tone pitches, sound volumes and rhythms, catching and winning the audience. Those beats are triggering changes for scene optimisations until acknowledged by an applause from the whole film crew.

Best positioning and development of existing numerous film roles are decided based on planning thoughts from the stage direction: Who fits best for which role? Which behaviour from individual characters can be developed out of the play? Which influence can a strong character bring into his/her role live?

Exploration and optimisation during the scenes belongs naturally to the progression of film productions. Every leading actor and background role has his/her own contribution and spotlight. The camera team looks carefully at all details before and during the shoot for optimal light and shadow conditions. Whenever distracting shadows appear, the attention is directly shifted from actors towards the camera team. Costume and Make Up are staying at the set, being present and ready to jump in during breaks in between the scenes. The supporting actors are providing background movements advised by the stage director assistant to accompany the atmosphere. Their performance is triggered

by word beats from key actors from the screenplay which gives orientation for the whole film crew. The sound gets into the key centre spot with the final extra sound scene completing the filming.

Synchronous alignments for the scenes are driven mainly by the stage director assistance ensuring all subteam arrangements are guided effectively to the first beat of the first scene while the stage director can focus on the big picture for the film outcome and effects for the audience. The free asynchronous foundation beats from each subteam - sound, camera, make-up, costume, catering, production, actors, extras - are contributing with their individual optimal preparations towards the start of the film scene. Camera and sound assistants are taking care of optimal lightening and best sound. They plan scenes with a highly caring view for all related scene details. Costume and make-up artists are thinking about best fitting make-ups for the film for the actors and extras. Days before the filming extras receive briefings for the required costumes. They choose a variety of costumes fitting to the role and film location. One key message to the whole crew to ensure the needed focus and attention is 'Quit please – we are filming'. Sources of interference are fast found and clearly addressed. For some film productions there exists a special role of the protectors who are securing the film crew and scene filming from any outside disturbances.



Outro: Inspiration- and follow up activities questions – What concretely do you take out of the film perspective driving your project successes?

When you step out of the office building into the free landscape after completing the last scene at the end of your project day and you start walking your way home. You take your time to reflect the day: How did today's scenes look like? Which words and sentences added a positive move and change? Which words strengthened the transparent and clear focus? Which worlds did raise emotions? How did your team handle upcoming emotions? Who developed his behaviour inside his role and who managed to enhance his role? What does this mean for the project success, for your business results and impact? Who from the team took care

of an effective synchronisation and for an aligned co-creation? Who ensured a trustful, transparent and solution oriented communication especially with regard to project decisions? Do you remember applause and acknowledgement at the completion of a succeeded project scene? Did you recognise moments full of attention? Who protects your team from turbulences from the outside and secures the required focus for the project success?

How does your production film look like? How do you prepare yourself for tomorrows planned scenes? How is your production team doing? What do you want to achieve in the coming week? What kind of role changes, lightening adaptation, shift of attention and silence will your project team need tomorrow? How can you strengthen and support your team with your best possible acting?

What is your conclusion from your observations and thoughts of today's project scenes with your view towards the film production towards the project success?



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